

## Daily Eagle

## REAL ESTATE.

The following are the transfers of real estate filed in the recorder's office yesterday:

J. A. Reeves to N. H. Mayhew 17 lots, \$ 2500  
M. M. McAdams to W. Griffiths lot 101 and 120 Carlos avenue, Griffiths 1200 add.  
W. T. Walker to M. A. Keller lot D Myers avenue Myers & Toler out-lots.  
J. Miller to S. Miller a lot 12 w. q. 1 20 3 c.  
C. T. Turpie to W. H. Schenck lot 178 to 184 Washington avenue Ft. Scott add.  
W. Palmer to E. J. Weddell lots 46 and 48, block 4 West Pine st.  
S. A. Young to C. P. Turpie lots 178 to 184 Washington avenue Ft. Scott add.  
J. Armour to R. S. Armour w. q. w. q. 1 20 3 c.  
G. McQuillan to M. Parker lot 2 Ross ave. Aiken's add. S. Clearwater.  
Wm. Nelly to J. T. Pulliam 60x200 ft. Clearwater.  
J. B. Putry to C. V. Vagstad lot 19 20 21 w. q. C. P. Coleman to M. M. O'Brien lots 79, 73 University ave. Lawrence's 14th add.  
H. M. Jones to R. I. Turner lot 6 Texas ave. Munick & Jones' add.  
S. A. King to G. P. Glaze lots 31 and 33 Pearl st. Carey ave.

## FULL DRESS FIBBERS.

## WORDS OF ADVICE TO A YOUNG MAN ON ENTERING SOCIETY.

Tricks That the Fair Ones Play—The Dance Programme Deception—Old Stagers Up to Snuff Themselves, According to One of Them.

It was at the club. Tom, an old timer, was talking to a youth in this strain: "You have the conceit of a first season. Now, now," soothingly, "don't get hot, my boy. I was just the same after my first season. Every one is. It takes several seasons to knock it out of a man. He must learn the ball room tricks before he fully realizes how often a smile or a look that seems to flatter conceals a little ball room deceit. My boy, if you know how often you have been duped?"

"Name a time."  
"With pleasure. It won't flatter your vanity, but it may be of value to you this winter. Do you remember at Mrs. Blank's ball last winter when Miss Brown told you she was so sorry that her programme was full? You thought she really was sorry."  
"I think so yet."  
"Well, she certainly looked it, but she could have given you any one of five or six dances."  
"Ah, there I have you, Tom; there you are speaking with authority. I saw her programme, old man, and it was full—not a dance left."

"And yet, when I went to her afterward, she rubbed off one name and gave me the dance."  
"Then some one else was cheated out of a dance?"  
"Not at all. She rubbed out the initials 'J. J.'"  
"Who did they stand for?"  
"John Jones. My boy, that programme was filled up in the ladies' dressing room. It is an old trick and a good one. Watch out for it this winter, and you won't be so impressed with a young lady's sorrow and disappointment when she asks you why you didn't come earlier, and tells you that, by your neglect, you have allowed two or three splendid boys to get dances she had much rather have given to you."

"Tom, after a pause, 'Is that straight?'  
"True as Gospel, Jack. It has been played on me many a time. Sometimes I have known it, and sometimes I suppose, I have not."  
"Give me another instance, Tom."  
"Well, do you remember the time at the south side dancing class when you hunted high and low for Miss de Vere, and after you had given up the search, she appeared on the floor with George Hopkins?"  
"Yes, and she was angry because I had not come to claim her. She made a great fuss about it."  
"Of course, told you that if you did not care enough for her dances to claim them that you left her alone so long that she was obliged to dance with that Hopkins, and all that sort of stuff, didn't she?"  
"Yes, something to that effect."  
"And all that time, my boy, she was hidden away talking to Hopkins and fairly trembling lest you should discover her."

"O, that's too much, Tom."  
"Her engagement to Hopkins was announced last week?"  
"Yes, isn't it?"  
"Well, perhaps you're right. It isn't that terrible to a man's vanity, though."  
"No, and that's what I mean by losing a first season's conceit. But I can give you another example. You remember the time that I came to you and told you there had been an error that had made us both engaged to Miss Smith for the same dance?"  
"Yes, and you were mighty mean about it, too."  
"Certainly. We divided the dance. I took the first half and danced about four-fifths."

"That's what you did."  
"Part of the programme, Jack. It was a mean trick, but it was a regular society one. Let me detail my conversation with Miss Smith as near as I can remember it."  
"May I have a dance, Miss Smith?"  
"I wish I could give you one," she replied, "but my programme is full."  
"Now, that would have satisfied you, but I was on good terms with Miss Smith, and was also up on social tricks. So I said: 'Can I divide with you some one?'"  
"Well, you might have engaged a dance beforehand," she said.

"She gave me your name, and you remember the fairy tale I told you—engaged it before she got her programme; forgot to put it down, etc., etc."  
"You played that on me, Tom?"  
"O, yes, nonchalantly. 'You'll be doing it yourself soon. Can't play it on an old timer, though, Jack; remember that.'"  
"Then, according to your story, I'm no one, and you're a favorite?"  
"No, you're the trickiest. The only difference is that I know the trick and play them when they come my way and you don't. I've had the same things happen to me times without number. But, my boy, when a young lady upbraids me for not claiming a dance that she took previous good care I should not claim I don't feel obliged; I tell her I am sorry, and my sorrow is just as genuine as are her reproaches. We are both telling full dress fibs. But you, Jack, think you've been a villain for not taking her away from that horrid Brown. Moreover, I'm frequently caught on the turn dress or the broken heel tricks."

"What are they?"  
"The most common of all. If a young lady is dancing with some one she does not care to dance with she suddenly discovers that a piece of lace or something of that sort is torn. Then it is a piece of cake to get her to the dressing room! Some one has torn my dress."  
"Certainly you will. It won't take her a moment, she says, and you wait around until the last strains of the waltz are dying away, when she appears. She is so sorry; the attendant was busy, and she couldn't get it fixed at once. Of course, sometimes the dress is really torn, and the beauty of the scheme is that no man ever lived who could tell whether it was or not."

"O, that isn't so often practiced, because it puts an end to all dancing for that evening. I suppose you have gone to claim a dance at some time and found the young lady encoiled in a corner of the conservatory with some favored admirer. She is sorry—'they always are—but she broke the heel of her slipper during the last dance and won't be able to dance any more that evening. You think for a moment of sitting the dance out with her, but you remember what a late-time she was having with the other man when you came up, and you decide not to suggest it. There is a peculiar feature of this: that in my ten years' experience in society I never know a heel to be broken off the last dance of the evening, or of a case where she did not 'cut out' the rest of the dances with the man she was with when the accident happened. In fact, I have known of cases where a man was pretty sure of his ground, he suggested that the breaking of a heel might end the programme."—Chicago Tribune.

It is believed that the city of Paris affords the most successful and remarkable system of electric worked automatically by compressed air, several thousand being carried on according to this principle from a single central station, the compressed air being conveyed under the streets by means of small pipes.

He Lost His Wagon. A negro of Lexington, Ky., waggoned fifty cents that he could handle a rattlesnake and not get bitten. The serpent struck him on the end of the nose and twice on the chin in a matter of thirty seconds, and neither whisky nor doctored could save him.

"Emergency Cases." "That is an 'emergency case,'" said a well known railroad man to a reporter, "and it should find a place on every train that leaves this or any other city." The emergency case is a little box about the size of a physician's prescription case, and contains bandages of different widths, such as in a neat roll, some absorbent cotton, twine, soft rags and sticking plaster. A piece of oiled silk is provided for applying to a burn. The air is unable to penetrate the silk, in consequence of which the pain to the sufferer is lessened. There should be added to the case a bottle of linseed oil and lime water mixed about half and half. This mixture applied plentifully to a burn, when covered with the oiled silk, will stop the pain entirely, even if the flesh be badly cooked.

A pair of artery forceps are placed in the case, also a pair of scissors, silk for taking up arteries, silk wire for sewing up cuts and curved needles for the same. To these may be added a plain rubber band, some three feet long and one inch wide. One end of the band is fitted with a small chain and the other with a hook.

In case of an artery being severed this rubber band, which is simply an improved tourniquet, may be wound tightly around the injured member above the cut, and the bleeding promptly stopped.

Such an emergency case may be purchased at a reasonable price from any druggist, and simple lessons should be given to the passengers which should enable one person to patch up another's injuries at least well enough to keep them alive until better attendance could be procured.—New York Mail and Express.

Banking in England and America. There is a great deal of difference between the banking rules of this country and England, and in some particulars we might copy after that country. On the whole, however, I believe ours are the best. In England, for instance, a person finding a check payable to order can endorse it in the name of the person to whom it is payable, and without identification receive payment. The bank has really no responsibility. There is, of course, a penalty for forgery, but that is all. Our rule in this branch of the business is much the best. One of the most curious features of the English rule is the method of the Bank of England in issuing nothing but new notes. You may receive a lot of new notes at one window, go to another window to transact some business which will require one of your bills, and hand it in, but it never comes out again. The teller puts it on a hook file, where it remains until the close of business, when it is taken out and put with others to be destroyed. I do not know the reason for this exactly, but the fact remains that the bank never issues the same note twice. In receiving a light coin, the English cut it in half and issue a new one. This is an instance in which we should follow them.—St. Louis Globe-Democrat.

How Reputations Are Made. Chicago is really not as much of a divorce resort as she gets credit for being. This impression is gotten gained by accident, and the report is then spread broadcast to the detriment of the city. For instance, the other day there were five men who entered one of the elevators in the Borden block and in the party were two pairs of friends, while the fifth man was a stranger from Indianapolis. The latter was forced to overlook the occasion of the two couples. Said a man in one couple to his friend, during the course of their conversation: "I suppose you are married." Before an answer could be made a section of the adjoining conversation was overheard in which made the answer appear: "Just temporarily" and the fifth man looked somewhat astonished. The probabilities are that he went forth and circulated the rumor that marriage in Chicago was merely an affair of the moment, and that the citizens took no chance on its being a failure.—Chicago Herald.

Mental Powers of the Ape. According to a recent letter to The London Times, Mr. Remond has succeeded in teaching an ape to count, not merely to teach a difference of number, but to associate different groups of sensations with vocal sounds. Fearing that if too complex the experiment would entirely fail, the counting was attempted only up to five. By refusing all but the number of straws asked for, the creature was taught to give an command one, two, three, four, or five straws. His method is to take the straws one by one into his mouth, until one less than the required number have been collected; then, taking up an additional straw, he hands it over, together with those in his mouth—certainly a remarkable performance.—Science.

The Wife's Defiance. If a wife respects her husband as he really is and willing to adapt her life according to his wishes. She looks up to him for advice and guidance, and is willing more or less of the world and its ways than she does herself. If it is woman's nature to reverence the one she loves and submit herself to the wishes of her husband; but it is not done as a slave in bonds, but as a free offering of affection.—Once a Week.

A Village Golden Wedding. A couple among the villagers at Frankensau recently celebrated their golden wedding. The Empress Augusta Victoria, on hearing of the rare jubilee, sent her congratulations, accompanied by a handsome present and the promise of a jubilee medal, which she intends to re-establish on this, the first occasion since her accession.—Paris American Register.

Savoids to Mortar. A Maine genius has discovered that spruce sawdust is an excellent substitute for sand in making common mortar for plastering houses. He has used it in making a house in Greenville, and other masons in the state are experimenting with it.

Joseph Chamberlain Thrice Married. Hon. Joseph Chamberlain, the husband of Secretary Endicott's daughter, is a dual widower, has six children, the eldest 25, and an income of \$150,000 a year.

The czar has been presented with a bouquet holder worth \$1,000.

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Absolutely Pure.

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## Our Grand Clearance of Winter Dry Goods!

NANY THOUSAND DOLLARS worth of goods thrown on our counters at terrific sacrifices.

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Lowest Prices of the Season IN EVERY DEPARTMENT

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All Holiday Goods Will be Ridiculously Sacrificed

We do not want to carry a toy over, they must go. Before purchasing Christmas presents Monday, you will see excellent judgment by coming to our store and see what the GLOBE calls bargains. Come and see us.

1 lot of ladies handkerchiefs, bought at a recent auction sale at 50 per cent less than they cost to manufacture. We have divided them in six lots at 2c, 3c, 4c, 5c, 6c, 7c and 8c, worth double and many three times the money.

1 lot gents fancy border hemstitched handkerchiefs, one price on the choice, many are worth 3 times the money, 10 cents each.

See our mufflers, they are beauties, but we have them marked so low that will compel you to buy them. Mufflers 23c, 30c, 45c, 75c, 79c, 82c, 87c, 98c, 123c, 198c, 223c.

Dolls, wagons, horses, tops, kitchens, stoves—all toys sacrificed.

We have one price for all. A child is safe buying from the well known

GLOBE DRY GOODS HOUSE,

418 EAST DOUGLAS AVENUE.

Open Until 8:30 until December 25th

## WE SHALL APPLY THE KNIFE

Without mercy during the next few days, on the

## HOLIDAY GOODS

Left over. We believe in heroic measures and have both the disposition and the courage to cut to the quick. After the splendid Holiday Trade we have had we shall be well satisfied to

## GET OUR MONEY BACK

On the few things left over. This cut will only last a few days. When once the stock is straightened out we shall revert to living profits once more.

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Holiday Goods IN THE MORNINGS.

Will receive a ticket for that beautiful doll now on exhibition in the Enterprise window.

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## See Our Toy Room.

You can buy enough toys for \$1 at the Enterprise to fill a case

## See Our Doll Show.

25c will buy as big and handsome a doll as is offered elsewhere for \$1.

## THE ENTERPRISE,

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## See Our Entire Holiday Display.

And low prices, and you will admit like thousands of others have, that the place to buy holiday presents is

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